

# BIANCA BOWERS

Author Website: [www.biancabowers.com](http://www.biancabowers.com)

Amazon Author Central: <https://amazon.com/author/biancabowers>

Goodreads: <https://www.goodreads.com/BiancaBowersAuthor>

Email: [contact@biancabowers.com](mailto:contact@biancabowers.com)

## EDUCATION

B.A. **Film/TV/Media Studies and English.** University of Auckland, NZ, 2007.

## PUBLICATIONS

### Novels

- TILL MARRIAGE DO US PART (BRISBANE, AU: Auteur Books, 2024)
- CAPE OF STORMS. (BRISBANE, AU: Auteur Books, 2019).

### Short stories

- THE HUNCH. (BRISBANE, AU: Auteur Books, 2019).

### Poetry Books

- THIEF: POETRY & PROSE. (BRISBANE, AU: Paperfields Press, 2023).
- BUTTERFLY VOYAGE. (BRISBANE, AU: Paperfields Press, 2018).
- PRESSED FLOWERS. (BRISBANE, AU: Paperfields Press, 2017).
- LOVE IS A SONG SHE SANG FROM A CAGE. (BRISBANE, AU: Paperfields Press, 2016).
- PASSAGE. (BRISBANE, AU: Paperfields Press, 2015).
- DEATH AND LIFE. (BRISBANE, AU: Paperfields Press, 2014).

### Online Magazines and Poetry Journals

- "Need Directions to Skeleton Bay?" <https://stabmag.com/elsewhere/need-directions-to-skeleton-bay/>
- Pandemic Community Poem, Muse Pie Press, 2020  
(<http://musepiepress.com/pandemic.html>)
- "I remember poetry", Shot Glass Journal, Issue #31, 2020  
[https://www.musepiepress.com/shotglass/bianca\\_bowers1.html](https://www.musepiepress.com/shotglass/bianca_bowers1.html)
- "From a window seat", Shot Glass Journal, Issue #31, 2020  
[https://www.musepiepress.com/shotglass/bianca\\_bowers2.html](https://www.musepiepress.com/shotglass/bianca_bowers2.html)

- “The Fates”, Shot Glass Journal, Issue #25, 2019 [https://www.musepiepress.com/shotglass/bianca\\_bowers3.html](https://www.musepiepress.com/shotglass/bianca_bowers3.html)
- “Distant Memory”, Shot Glass Journal, Issue #25, 2019  
[https://www.musepiepress.com/shotglass/bianca\\_bowers2.html](https://www.musepiepress.com/shotglass/bianca_bowers2.html)
- “Morphosis”, Shot Glass Journal, Issue #25, 2019 [https://www.musepiepress.com/shotglass/bianca\\_bowers1.html](https://www.musepiepress.com/shotglass/bianca_bowers1.html)
- “She leaves her soul in the stairwell”, Shot Glass Journal, Issue #16, 2015  
[https://musepiepress.com/shotglass/issue16/bianca\\_bowers1.html](https://musepiepress.com/shotglass/issue16/bianca_bowers1.html)
- “Toxic Release”, Art Toppling Tobacco Project (2013)

### Print Anthologies

- “The Wind”, Tongue In Your Ear, Volume 4. (AUCKLAND, NZ: Four/Two Publishing, 1999).
- “His Sin”, Tongue In Your Ear, Volume 4. (AUCKLAND, NZ: Four/Two Publishing, 1999).
- “Motherland”, Spirits in Motion. (USA: INTERNATIONAL LIBRARY OF POETS, 2001).

### Film

- “Tree of Life”, excerpts used in arthouse trailer for the short film *The Avant-Gardener*.

### BOOK REVIEWS

- “Rabbit, Rabbit, Rabbit, by Valerie Dunsmore,” Foreword Reviews, Nov/Dec 2020.  
<https://www.forewordreviews.com/reviews/rabbit-rabbit-rabbit/>
- “A Diary In the Age of Water, by Nina Munteanu”, Foreword Reviews, 19 August 2020.  
<https://www.forewordreviews.com/reviews/a-diary-in-the-age-of-water/>
- “The Southern Wildlife Catcher, by Rob Simbeck,” Foreword Reviews, Sep/Oct 2020  
<https://www.forewordreviews.com/reviews/the-southern-wildlife-watcher/>
- “Enchanted New York, by Kevin Dann,” Foreword Reviews, October 2020.  
<https://www.forewordreviews.com/reviews/enchanted-new-york/>
- “The Sergeant’s Daughter, by Teresa Shelton”, Foreword Reviews, 23 April 2020.  
<https://www.forewordreviews.com/reviews/the-sergeants-daughter/>
- “Raven’s Witness: The Alaska Life of Richard K. Nelson, by Hank Lentfer”, Foreword Reviews, July/August 2020.  
<https://www.forewordreviews.com/reviews/ravens-witness/>
- “A Candle for San Simón, by Kelly Daniels,” Foreword Reviews, Sep/Oct 2020  
<https://www.forewordreviews.com/reviews/a-candle-for-san-simon/>
- “Life in the camel lane, by Doreen M. Cumberford”, Foreword Reviews, 21 May 2020.  
<https://www.forewordreviews.com/reviews/life-in-the-camel-lane/>
- “All of Us Warriors, by Rebecca Whitehead Munn”, Foreword Reviews, 8 June 2020.  
<https://www.forewordreviews.com/reviews/all-of-us-warriors/>

- “The South of Black Forgiveness, by Donna Clovis”, Foreword Reviews, 29 June 2020.  
<https://www.forewordreviews.com/reviews/the-south-of-black-forgiveness/>
- “Searching for Family and Traditions at the French Table: Book Two, by Carole Bumpus”, Foreword Reviews, 29 June 2020.  
<https://www.forewordreviews.com/reviews/searching-for-family-and-traditions-at-the-french-table-book-two/>
- “Prozac Monologues, by Willa Goodfellow”, Foreword Reviews, 15 July 2020.  
<https://www.forewordreviews.com/reviews/prozac-monologues/>
- “The Trapped Daughter, by Jay Kerk,” Foreword Reviews, 23 September 2020.  
<https://www.forewordreviews.com/reviews/the-trapped-daughter/>
- “Retrograde: The Darkness, by A.O. Godmasch,” Foreword Reviews, 16 September 2020.  
<https://www.forewordreviews.com/reviews/retrograde-9781735355528/>

### AWARDS & MILESTONES

- TILL MARRIAGE DO US PART (Auteur Books, 2024) won the Literary Titan Gold Book Award for Fiction.
- BUTTERFLY VOYAGE (Paperfields Press, 2018) reached Number 1 on Amazon’s Australian and Oceanian Poetry Category List on its release for two weekends in a row and remained an Amazon best seller for 3 years.

### INTERVIEWS

- [\*Interview and Poetry\*](#), We Art Friends e-zine, November-December 17 First Issue
- [\*Book Review of Butterfly Voyage\*](#), Doorway to Art Issue 1 2019

### GUEST BLOG POSTS

- “In the Armchair with Nillu Nasser”, CAPE OF STORMS, 8 December 2019.  
<https://nillunasser.com/2019/12/08/in-the-armchair-bianca-bowers/>
- “National Poetry Month, Day 26, Sonya Rhen”, 26 April 2014.  
<https://sonyarhen.wordpress.com/2014/04/26/508/>

### PROFESSIONAL DEVELOPMENT

- Writing Creative Non-Fiction and Memoir, Masters Paper at University of Queensland, 2018.
- Publishing and Professional Practice, Masters Paper at University of Queensland, 2018.
- Online Writers Workshop, Write | Draft | Critique, 2015.
- Writers Toolkit, Queensland Writing Centre (QWC), 2014.

### WORKS IN PROGRESS

- She Who Judges: Book 1 (Third Novel, Suspense/Assassin Series).
- Title to be advised (Romantic Suspense).
- Title to be advised (Poetry, Book 2 of Butterfly Voyage Series)

**RELATED EXPERIENCE**

- Freelance book review writing; freelance proofreading, editing, critique, and beta reading services for authors. 2014 – 2024.
- Freelance Resume Writer and LinkedIn Profile Optimisation Services, Brisbane, AU. 2012 – 2014.
- Corporate Communications Officer, Queensland Rail: Brisbane, AU, 2007 – 2008.