



TITLE: PRESSED FLOWERS

AUTHOR: BIANCA BOWERS

GENRE: POETRY

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*"We pick flowers, knowing they will die.  
We press flowers, hoping they will survive."*

Reading a poem is not so different to picking a flower. Like flowers, there are some poems we want to press between the pages of a book.

This book contains eighty six of my most popular poems from my first three books: *Death and Life* (2014), *Passage* (2015), and *Love Is A Song She Sang From A Cage* (2016).

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## REVIEWS

*"A beautiful mix of poetry that takes you on an image rich journey of some of Bianca's most beautiful and striking poems, new and old. A journey I loved, and would highly recommend to all." ~ Amazon*

*The worst thing you could say about Bianca Bowers is that she writes well. Whether describing asphalt, or the more profound elements in nature or culture, she delivers some fine words here in this tome of literary gems. Her subjects are many and varied too, and they occasionally surprise in their sheer rawness. A sense of justification occasionally flashes through although it's never unwarranted: whether citing motherhood, femininity, or humanity, the poet is indeed qualified to speak. But she is also clearly - perhaps most especially - entitled in speaking as the poet and wordsmith that she is." ~ Amazon*

# MEET BIANCA



Bianca Bowers is a South African-born, Australian-based writer who has also lived in the UK and New Zealand. She holds a BA in English and Film/TV/Media Studies from the University of Auckland, and has authored five poetry books through her poetry imprint, Paperfields Press.

Her fifth poetry book, *Butterfly Voyage*, reached Number 1 in Amazon's Australian and Oceanian Poetry Category on its release, and Bianca's poems have appeared in film, print anthologies, and online journals.

Bianca's novels, *Cape of Storms* and *Three Hearts*, will be published in 2019 and 2020 respectively through her fiction imprint, Auteur Books.

## CONTACT BIANCA

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